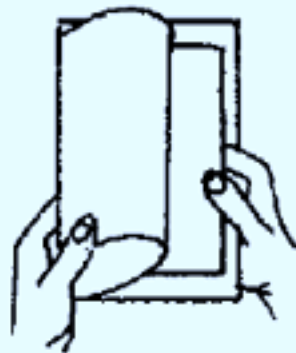


## DANCING EYES

Even when an object is removed from in front of our eyes, we still keep seeing it for a fraction of a second. This is the principle of persistence of vision. It is because of this optical illusion that we are able to see a film in a cinema hall. There are individual frames in the film reel. But these frames come so quickly before our eyes that we see a continuum.



1. Fold a piece of paper in half and place a carbon in between.



2. Draw the outline of a face but do not make the eyeballs.



3. The face is ready.



4. Now remove the carbon.



5. Draw the eyeballs to the left of the eyes on the top sheet.



6. Make the eyeballs to the right on the bottom paper.



7. Now quickly move the top paper back and forth on the bottom sheet.



8. You will now see eyeballs dancing from the left to the right.